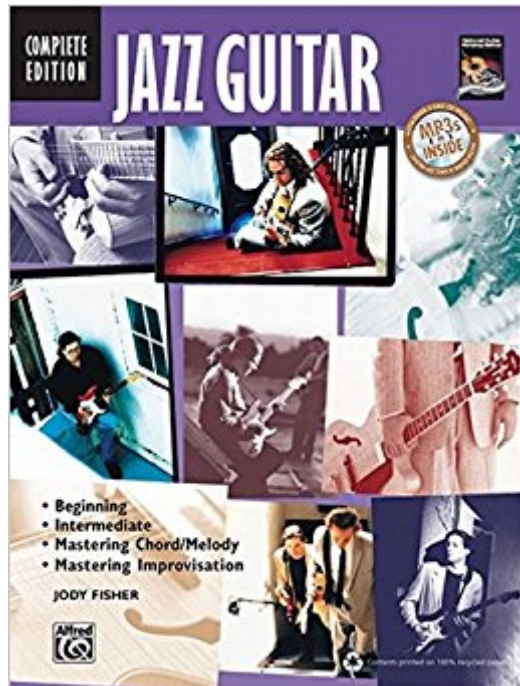




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# Jazz Guitar, Complete Edition (Book & CD)



## Synopsis

Anyone with a basic knowledge of guitar chords and scale fingerings can pick up this well-paced, comprehensive method and get started playing jazz right away. Beginning concepts include major scales, basic triad theory, extended chords, and modes. Intermediate topics include the ii-V-I progression, creating solo lines, altered chord formulas, and comping in different jazz feels such as Latin, swing, ballad, and funk. You will master the art of playing harmony, melody, rhythm, and bass parts of a song simultaneously, making your guitar the ultimate jazz solo instrument. This book concludes with advanced techniques for improvisation. Whether you are serious about starting to learn jazz guitar or an advanced player looking to improve your playing, this is the only book you will ever need. Access to online audio demonstrating the examples and for playing along is included.

## Book Information

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## Customer Reviews

Best Jazz Guitar Method I've ever seen. Have worked through part of it, and it has a BIG advantage over Mickey Baker's method (a method I also love!) - and that is, it really is complete, or close enough. No "book" is going to completely prepare you in jazz guitar, but this one - the combined volumes making a hefty tomb - does a pretty good job. The Berklee Modern Method (3 Volume Set) is better as a grounding in general guitar playing, but it is not a jazz method. I've seen many make this mistake - buying the Berklee method as an inroad into jazz guitar.. It's certainly the best guitar method money can buy, but if you're hankering for jazz, and have five years or so to spare, get Jody Fisher's big book and kick back. : )

Very good guitar book for jazz players. Doesn't claim to be for beginners, and I definitely agree. I would recommend working through at least the first Berklee Method book before starting in this book.

Nice

Great book.

Excelent book. Highly recommended for learning guitar. The author really made a great job on the etudes to make easy the process. The best book I've found on the matter. Even though I must say that it is not for absolute begginers.

Great Book by the Publisher and author. This book is a collection of previous books merged into one for a great price. I bought the second book on kindle but it didn't come with the mp3s unfortunately. So glad that I could purchase the series of books at this price. The content is a great for intermediate guitar players. Or for some that can at least read guitar tablature. Some Jazz snobs will cringe at the idea of not learning to read sheet music. The information is great. Its explains very cleary the ideas and then gives examples to follow. The first book explained using different chords that aren't in key, or diatonic. It then explains how to change the scale according to the correct chords that fall into it so that you don't play out of key. The examples are pretty contemporary, none of that cool atonal jazz stuff. This book will give you a solid foundation without forcing you to learn how to read sheet music, which can be complicated on an instrument with multiple fingering for the same notes. It has standard notation so that you can follow the beat. This is my bible. Thanks!

A wonderful book on jazz guitar. Way over my head but really full of information . I would buy it again.

A very good book, I think people would under rate a method book like this. In this book he covers everything from single note to chord melody re harmonization , chord substitutions and alterations. and everything you could want. I am a relatively advanced lead guitar player, but I am only messing around with jazz for a while , I have no doubt if this was your. only book on starting to learn jazz guitar. you would learn a lot if you really use the book from cover to cover.

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